

CAPTAIN GEORGE'S Penny Dreadful



TORONTO, MARCH 27, 1981

NUMBER 631

TIVOLI
Tomorrow

Shirley
TEMPLE

A joy package of surprises ribboned with rainbow laughter and glorious romance

"Curly Top"

with **JOHN BOLES**
ROCHELLE HUDSON



FIRST TORONTO
SHOWING!

The Travelling
Salesladies
at it again.

JOAN
Blondell
GLEND
Farrell

*"We're In
The Money"* with
HUGH HERBERT



TODAY

**WHEELER
& WOOLSEY**
in 'NITWITS'

—also—
"GOING
HIGHBROW"

1935

A WEEKLY REVIEW

GUEST COLUMN

BY JOHN MATTHEW

Many early model home V. T. R. 's can only be preset to turn on and off once, while you are out and then only record the one channel you have chosen.

Now, thanks to a Canadian firm in the forefront of satellite receiving equipment, comes a new state-of-the-art cable converter that will automatically switch channels up to eight times while your V. T. R. is recording all by itself.

The LINDSAY JET 1, from Lindsay Specialty Products Ltd., 50 Mary St., Lindsay, Ont. K9V 4S7, costs \$189.95 (plus \$13.30 Ontario Sales Tax) and is the only infra-red, remote-controlled converter on the market with a built-in microprocessor. The unit itself can switch up to 400 watts via the back panel socket and has a duplicate back up keyboard, in case of battery failure in the remote controller.

All the usual functions, channel changing, fine tune, on/off, calling up time to the exact second, can be easily push-button controlled up to 25 feet away. Up to three favourite channels can be put into memory and rapidly cycled by repeatedly touching one button. Useful for spot-checking newscasts or finding out which network movie just came on.

Best of all, the microprocessor allows one to program up to eight functions in a 24-hour period and once used, or cancelled, others may be substituted. These can be any possible combination of "on" or "off" or channel changes, and they take place absolutely automatically at the assigned times, to the split second.

Needless to say, should you be home and busy doing something else, the JET 1 will turn on your TV to the movie or show you had planned on seeing -- and then still switch channels up to seven times more during the evening.

After a three-month test, take it from me, this unit is a joy to use and a wonderful addition to anyone's viewing pleasure.

One local source is: Dominion Cable Converters Inc., 3219 Yonge St., Toronto, Ont. M4N 2L3, telephone 484-4443.

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The Sandbaggers, the English TV series which ran on CBC Wednesday nights at 11:45 p. m., is about the best spy series ever.

The RCMP Quarterly for Fall, 1980, ran a piece on Sgt. Preston of the Yukon -- the radio series -- and lo, CBC on Monday nights has been showing the old TV series after The Lone Ranger -- around 12:15 a. m.

CAPTAIN GEORGE'S PENNY DREADFUL, a weekly review established in 1968, is published by the Vast Whizzbang Organization at Memory Lane, 594 Markham Street, Toronto, Ontario, Canada.

P-D SCRAPBOOK

B&F 'CLOSE TO HOME' THEATRES

YORK Yonge-Bloor Barb. B. Geddes **CONT. 1.30**
Irene Dunne, Sir C. Hardwicke, E. Bergen **'I REMEMBER MAMA'**
J. Weissmuller **'TARZAN & MERMAIDS'**
Brenda Joyce

Bellevue College-Brunswick-Sts. 6
T. Power, J. Blondell **'Nightmare Alley (Adult)'**
Ray Milland, Brian Donlevy, T. Wright **'Trouble With Women'**

Danf.-Woodbine-Cont. 2
N. Sparks, K. Smith **Pr. Wales**
Jas. Stewart **'MAGIC TOWN'**
Jane Wyman **'OUT Of The PAST' (Adult)**
R. Mitchum
Jane Greer

509 Parliament-Sts. 6 **CARLTON**
Jennifer Holt **'WHERE THE NORTH BEGINS'**
Russ Hayden
Lana Turner, Frank Morgan, Van Heflin **'Green Dolphin Street'**

Spencer Tracy
TRACY · TURNER
Lana Turner
Cass Timberlane
VAUGHAN



"MARY LOU"
ROBERT LOWREY
GLENDA FARRELL
FRANKIE CARLE
and his Orchestra

DAILY ST. CLAIR AT
FROM VAUGHAN RD.
2 P.M. LL. 5171

PYLON College-Clinton-Sts. 6
J. Garland, Frank Sinatra
Van Johnson **'Till Clouds Roll By' (Col.)**
June Allyson
F. Stewart, G. Krupp **'SMART POLITICS'**
2912 Dundas W.-Cont. 2
(Col.)

BEAVER (Col.)
Fran. Tone **'I LOVE TROUBLE'**
Janet Blair
Errol Flynn, Gls. Young, E. Parker **'ESCAPE ME NEVER'**

Community W.bine-Sammon-Sts. 7
B. Rathbone **'Murder at Baskervilles'**
Nigel Bruce
Wallace Ford **'Cat's Claw Murder Mystery'**
Mark. Hayes

Parliament 125 Parliament-Sts. 7
Robert Young **'RELENTLESS'**
Marg. Chapman (Adult)
Taudette Colbert, Don Ameche, R. Cummings **'Sleep My Love'**

APOLLO Dundas-Mavety-Sts. 6.30
P. Muni-G. Farrell (Adult)
'I AM A FUGITIVE FROM CHAIN GANG'
W. Morris, C. Trevor **'VALLEY OF GIANTS'**

Lansdowne Just N. Bloor-Sts. 6.15
L. McCallister, Peg. A. Garner **'Thunder In Valley'**
Tyrone Power, Joan Blondell **'NIGHTMARE ALLEY' (Adult)**

ACADEMY 1286 Bloor-Sts. 6.40
Jim Wakely **'SIX-GUN SERENADE'**
Kay Morley
W. Wright, T. Austin **'Philo Vance Returns'**

Gerr.-Ashdale-Sts. 6 **EASTWOOD**
'Scared To Death' Bela Lugosi, Geo. Zucco
Brian Donlev. Col. **'KISS OF DEATH' (Adult)**
Bray, Vic. Mature

Danf.-Dawes Rd.-Sts. 6 **GROVER**
'THUNDER IN VALLEY' L. McCallister, P. A. Garner
Tyr. Power, Coleen Gray, Joan Blondell **'Nightmare Alley (Adult)'**

At Woodbine-Sts. 7 **GERRARD**
B. Field, L. Chaney **'Of Mice and Men (Adult)'**
Burgess Meredith in John Steinbeck's
'BROADWAY LTD.' Vic. McLaglen, Patsy Kelly, Denn. O'Keefe

Danf.-Coxwell-Sts. 6.15 **OXFORD**
'MYSTERY IN MEXICO' W. Lundigan, Jacq. White
'Green Dolphin Street' Van Heflin, Donna Reed, Lana Turner

Queen at Lewis-Sts. 5.45 **LaPlaza**
'BLACK BART' (Col.) D. Duryea, Y. deCarlo
Joan Crawford, Henry Fonda, Dana Andrews **'DAISY KENYON'**

RADIO CITY BATHURST or ST. CLAIR
LL. 1700-Free Park-CONTINUOUS 2 P.M.

Robert Taylor **'THIS IS MY AFFAIR'**
Barb. Stanwyck
'ON THE AVENUE' Dick Powell, Joan Davis, Alice Faye



FREDRIC MARCH EDMOND O'BRIEN
DAN DURYEA ANN BLYTH
JOHN DALL · DOMA DRAKE
'ANOTHER PART OF THE FOREST'



PAULETTE GODDARD · HENRY FONDA
BURGESS MEREDITH · DOROTHY LAMOUR
JAMES STEWART · FRED MacMURRAY

'ON OUR MERRY WAY'

DAILY FROM 2 P.M. **CENTURY** DANFORTH at BROADVIEW

PETE HARRIS

VINTAGE COLOR II: Continuing with our sampler of color films from the 40s:

1943: *Du Barry Was a Lady*, *Lassie Come Home*, *This Is the Army*, *Dixie*, *For Whom the Bell Tolls*, *Crash Dive*, *Hello Frisco Hello*, *Coney Island*, *Heaven Can Wait*, *Thousands Cheer*, *Best Foot Forward*, *Salute to the Marines*, *Sweet Rosie O'Grady*, *Phantom of the Opera*, *The Gang's All Here*, *The Desperadoes*.

1944: *Story of Dr. Wassell*, *Meet Me in St. Louis*, *Lady in the Dark*, *Rainbow Island*, *Buffalo Bill*, *Cover Girl*, *Frenchman's Creek*, *Up in Arms*, *Wilson*, *Cobra Woman*, *The Three Caballeros*, *Pin Up Girl*, *Belle of the Yukon*, *This Happy Breed*, *Ali Baba and the Forty Thieves*, *An American Romance*, *Greenwich Village*, *Broadway Rhythm*, *Gypsy Wildcat*, *Home in Indiana*, *Irish Eyes are Smiling*, *Kismet*, *National Velvet*, *Princess and the Pirate*.

1945: *It's a Pleasure*, *Anchors Aweigh*, *Frontier Gal*, *Spanish Main*, *Leave Her to Heaven*, *Dolly Sisters*, *Incendiary Blonde*, *Nob Hill*, *Billy Rose's Diamond Horseshoe*, *Thunderhead -- Son of Flicka*, *Salome Where She Danced*, *A Thousand and One Nights*, *Wonder Man*, *A Song to Remember*, *Where Do We Go From Here?*, *San Antonio*, *Thrill of a Romance*, *Sudan*, *Yolanda and the Thief*, *Son of Lassie*, *Tonight and Every Night*, *State Fair*.

1946: *Bandit of Sherwood Forest*, *Easy to Wed*, *Holiday in Mexico*, *The Jolson Story*, *Centennial Summer*, *The Kid From Brooklyn*, *Harvey Girls*, *Courage of Lassie*, *Blue Skies*, *Canyon Passage*, *Make Mine Music*, *Margie*, *Renegades*, *Song of the South*, *The Virginian*, *Night and Day*, *Till the Clouds Roll By*, *Ziegfeld Follies*, *Smoky*, *The Yearling*.

There were a number of other color processes in existence in the late 30s and early 40s -- including Dufaycolor, British Chemicolor, Cinecolor, Magnacolor (a division of Consolidated Film Industries which later used Trucolor), Telecolor, Vericolor, Dunningcolor, Cosmocolor, Harriscolor, Gasparcolor, Thomascolor, Ansco and Vitacolor -- but Technicolor was the dominant process. And, Technicolor maintained its lead when it introduced in the early 1940s the monopack process which, unlike the original three-strip negative in a Technicolor camera, permitted the use of a single negative in any black and white camera. The negative was then processed in the Technicolor plant and prints subsequently made by the regular Technicolor process.

The end of World War II, however, saw the increasing use of other color processes. Among the postwar Cinecolor releases were *Colorado Serenade*, *God's Country*, *Romance of the West*, *Bill and Co.*, *Death Valley*, *Gunfighters*, *Michigan Kid*, *Adventures of Gallant Bess*, *The Gallant Blade* and *Northwest Stampede*. Trucolor features included *Out California Way*, *On the Old Spanish Trail*, *Under Colorado Skies*, *California Firebrand*, *Eyes of Texas* and *Under California Stars*.